

Recommending Lance Evans

from folks that know him



“Lance Evans knows how to use the power of 3D to make great looking images.”

— John Knoll

*Creator of Photoshop, and multiple Academy Award nominee for his work at Industrial Light & Magic
John wrote the forward to my first book.*

“Lance Evans is one of the most broadly talented people I have ever known in advertising. Working with him is always a pleasure.”

— Ben Colarossi

*Winner of 12 CLIO Awards, currently with WPP
Built brands like Revlon, Wendy's, Texaco, Timex
Former Worldwide Senior Creative Director, Ketchum,
Ted Bates, McCann Erickson and Creamer/Colarossi*

“You know your stuff, kid.”

— Frank DeVito

*Former Chief Creative Officer Lintas Worldwide
Creative Director Y&R, President of The DeVito Group*

“He knows too much about too much. But he’s a great guy and his work is right on target.”

— Mykle Freedman

*Director of Creative Services, Della Femina Agency
Director of Creative & Digital Services, Bates Worldwide and
McCaffrey & McCall. I worked with him at every one of his shops.*

“Lance who? Oh, yeah, that guy. I like him, he’s a good guy. Let’s hire him again sometime.”

— Jerry Della Femina

*Ad legend, founder of Della Femina Travisano Agency, and
later Jerry Inc, and then Jerry & Ketchum. “Mad Men” was based
on his book. I worked with him at every one of his shops.*

“...an accomplished handling of light make Lance Evans’ photos very successful.”

— Phyllis Braff, *The New York Times*

*Excerpt from a NY Times Sunday Arts Section review of my
photographic works shown at the Wunsch Arts Museum.*